



**TONI MARTIN DOBRZANSKI**  
COMPOSER

Toni Martin Dobrzanski (born 1980, Copenhagen, Denmark) is a Danish composer with Polish roots. Through the years of working as a composer Toni Martin Dobrzanski has created soundtracks for feature films, documentaries, theatres, danceshows, television, commercials and campaigns. He has worked with directors and production companies in countries like Denmark, Sweden, Norway, Germany, Austria, United Kingdom, USA, Austria, Russia and others. His work has been nominated/awarded at ROMY in Austria, SoundTrack Cologne, The Isadora Duncan Dance Awards in the USA, the Swedish Scenkonstgalan, BLUE Ocean Film Festival, Danish TrueAwards, and other international festivals. The music of Toni Martin Dobrzanski ranges from live symphonic orchestras, electronic sound scapes, to a modern indie sound. The use of sound design in his later works has evolved into a playground where the search for the right sound in each individual project is in focus. Either performing live on stage or creating a multi-channel surround experience in large scale theatre performances it is always a search for the unique and personal expression. Toni Martin is also currently active with the release of the electropop album VUE in the duo AMiBA.

He is the founder of the company *soundsound* which is specialised in music & sound for moving images and human expression. The sound studios are situated in Copenhagen, Denmark and Stockholm, Sweden.

Toni Martin Dobrzanski holds a Master of Arts in musicology and film science with specialization in musical composition from the University of Copenhagen. He has also been studying composition and studio engineering at NTNU Trondheim, Norway, and has finished the 'Pacific North West Film Scoring Program' led by the American film composer Hummie Mann.

## FEATURE FILMS

Neue Geschichten vom Franz (composer, NGF, 2023)  
Geschichten vom Franz (composer, NGF, 2022)  
Blurred Vision (composer, 2020)  
Backgammon (composer, 2014)  
The Stranger Within (additional composer, Sony, 2013)  
Det Grå Guld (musician, SF Film, 2013)

## DOCUMENTARIES

Fremmede i Karl Oves Paradis (composer, DR, Spor Media, 2021)  
The Accused: Damned or Devoted? (composer, BBC, Arte, ZDF, Brook Lapping, 2020)  
A New Beginning (additional composer, Larm Film, 2020)  
Insha'Allah Democracy (composer, 64th St. Media, 2017)  
Free My Hands (composer, 2015)  
Muhtesem Kopenhag (composer, belN IZ, 2015)  
Dalai Lama Trailer (composer, 2015)  
Ghost of Fear (composer, 2014)  
The Beggar Poet Trailer (composer, 2012)  
Barn af Irak (composer, Beofilm, 2011)  
DR Dokumentaren: Præster under anklage (additional composer, DR, 2010)

## AUGMENTED REALITY

Aruna (composer & sound designer, World for Story/DFI, 2022)

## STAGE SHOWS

New Production (composer, Danish Royal Theatre, 2024)  
Skuggan över Stenbänken (composer & sound designer, Stockholm Stadsteater, 2023)  
Kallocaïn (composer & sound designer, Folkteatern Gävleborg, 2023)  
A Midsummer Night's Dream (composer, Malmö Stadsteater, 2023)  
Cyrano de Bergerac (composer, Malmö Stadsteater, 2020)  
Isbjørnspappan (composer & sound designer, Rosendal Teater, 2019)  
Oscar Liljas Försvinnande (composer & sound designer, Malmö Stadsteater, 2019)  
Paranoid Park (composer & performer, Malmö Stadsteater, 2018-2019)  
Som Man Sår (composer, Unga Klara, Stockholm, 2017)  
En Annan Värld (composer & sound designer, Malmö Stadsteater, 2017)  
Robinson's Journey (composer, Helsingborg Stadsteater, 2016)  
Aprilfestivalen (Frederikssund, 2015)  
Aprilfestivalen (Musikteatret Holstebro, 2014)

## DANCE SHOWS

Moving Isolation 1-6 (composer, Anna Holter Company, 2020-2021)  
Left To Her Own Devices (composer, Yerba Buena Center, San Francisco, 2018)  
When We Were Small (composer, Fort Mason Center, San Francisco, 2016)  
Synaptic Motion (composer, Yerba Buena Center, San Francisco, 2014)

## TELEVISION

Dr. Amr Show (composer, 2017)  
Europamestrene (additional composer, 2013)

## MUSICAL CV

EXCERPTS

## AWARDS / NOMINATIONS

Geschichten vom Franz - Nominated  
Best score - ROMY 2022

Som Man Sår - Nominated  
This year's breakage - Scenkonstgalan 2017

En Annan Värld - Winner  
This year's form renewer - Scenkonstgalan 2017

En Annan Värld - Winner  
Best youth play of the year - Svenska Teaterkritikers Pris

Separated - Nominated  
Best score - Action on Film 2017

Hecatomb - Nominated  
Best score - Soundtrack Cologne 2017

Gold Never Rusts - Nominated  
Best music - Soundtrack Cologne 2016

Red Handed - Nominated  
Best Music - Austin Comedy Film Festival

Red Handed - Nominated  
Best original score - LAIFFA 2016

Red Handed - Winner  
Best original score - LA Shorts Awards 2015

Synaptic Motion - Nominated  
Best Music - The Isadora Duncan Dance Awards 2016

Sennheiser: The Oracle - Shortlisted  
Best Film Music in Commercials - True Awards 2015

Backgammon - Nominated  
Best Score Feature Film - NOVA Film Fest 2015

Backgammon - Platinum Winner  
Best Score Feature - International Movie Awards 2015

Backgammon - Runner Up  
Best Score Feature Film - AOF Film Festival 2014

WEIGHTLESS - Nominated  
Best Score - Park City Film Music Festival 2012

WEIGHTLESS - Nominated  
Best Sound - BLUE Ocean Film Festival 2012

WEIGHTLESS - Winner  
Best Short - BLUE Ocean Film Festival 2012

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